

MACKIE Onyx Producer 2x2 - Zvučna kartica

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Proizvođač: MACKIE

Cena: 225,00 KM

MACKIE Onyx Producer 2x2 - Zvučna kartica

The interface is relatively lightweight at 1.4 lb and provides a 1/4" headphone output, so you can take it with you wherever you go. Mackie's all-metal chassis hardware design aids in this endeavor, giving you a robust, roadworthy chassis for the circuitry inside. Should you monitor through headphones, a direct monitor knob is provided, which mitigates any latency as you record your audio. At minimum value, the knob ensures that you hear your direct input from the preamps. At

maximum, you'll hear the signal as it's routed through the DAW. Use the knob to blend between the two extremes if you wish. The unit is designed to connect to your Mac or Windows computer over USB, and is bus powered by the host computer.

The Onyx Producer 2·2 features a download for ProTools | First and Waveform software and The Musician's Collection plug-in package including 23 high-quality plugins with BBD Delay, Level Lite, 304E EQ, and 304C Compressor. To authorize the software, simply input the mixer's serial number on the website.

Analog Circuitry

The Onyx Producer 2·2 delivers high headroom and low noise by means of its analog circuitry, including its Onyx mic preamps.

5-Pin DIN MIDI I/O

Two 5-pin MIDI jacks are provided—one for accepting MIDI signals and another for outputting MIDI to compatible devices.

Direct Monitoring

A true analog monitoring path allows you to hear audio directly from the preamps as you record, so you can eliminate the latency of hearing the audio through your DAW. The knob allows you to blend between direct monitoring and listening off your DAW.

Bus Powered

The interface features connectivity over USB 2.0 for fast data transfers and minimal latency. It's also bus powered through this port, meaning no external power is required. The unit is compatible with Core Audio and ASIO drivers.

All-Metal Chassis Design

The Onyx Series Producer gives you an all-metal enclosure and heavy-duty potentiometers, as well as a robust internal construction.

Key Features at a Glance

Dual Onyx mic preamps

Combo XLR-1/4" TRS inputs accept mic, line, or instrument sources

One Hi-Z switch per channel

+48V phantom power for use with condenser mics

2x2 interface recording up to 24-bit / 192 kHz

Zero-latency direct monitoring of analog inputs

Dedicated 1/4" TRS outputs for connecting studio monitors

MIDI I/O for connecting synths, controllers and more

1/4" headphone output

Bus powered for easy mobile recording with no power adapter needed

USB 2.0 connectivity for fast transfer speed and low latency

All-metal enclosure design to survive day-to-day abuse

Compatible with all major DAWs on Mac or Windows

Professional Production Content

Content

Pro Tools | First and
Waveform OEM
professional software
and plugin packages
included

The DAW Essentials
Bundle for Waveform
OEM includes 16
powerful plugins like
Equalizer, Compressor,
Reverber8, and Limiter

Included Software from Avid, including Pro Tools | First

An industry standard for
decades, Pro Tools | First
is easy enough for
beginners yet
sophisticated enough for
experienced musicians.
Get many of the same
tools used by your
favorite artists and
recording studios. And
now you can collaborate
online with anyone,
anywhere, and create at
the speed of your
imagination. Available for
macOS and Windows
operating systems.

In addition to the
powerful plug-ins within
Pro Tools | First, this
mixer comes with the
exclusive Mackie
Musician Collection
featuring 23 fantastic
plug-ins, including:

Avid 304E
EQ: Add
musical
warmth
with a
treble and
bass
equalizer
with
sweepable
mid control

Avid 304C
Compressor:
Tweak the
clarity,
balance,
and
rhythmic
feel of
music with
this

optical-
modeled
compressor

BBD Delay:
Create
delay,
chorus,
and vibrato
effects
based on a
classic
guitar
pedal

Black Op
Distortion:
Add rich
distortion
based on a
classic
distortion
pedal

Black Shiny
Wah:
Achieve
the famous
classic
tones of a
respected
wah wah
pedal

Black
Spring
Reverb:
Get the
twang and
space of a
vintage
amplifier

C1 Chorus:
Emulates a
classic
chorus
pedal

DC
Distortion:
Dial up a
range of
overdriven
tones with
this Avid
custom
distortion
effect

Eleven
Lite: Get
the sound
of popular
guitar
amps and
speaker
cabinets

Flanger:
Create
esoteric
sounds
with this
homage to
vintage
and

modern
flangers
Graphic
EQ: Sculpt
frequencies
with ease
Gray
Compressor:
Add
warmth to
tracks
based on a
vintage
Ross
compressor
Green JRC
Overdrive:
Get the
coveted
sounds of a
classic IC
overdrive
pedal
In-Tune:
Keep your
instruments
in tune
with this
digital
tuner
Orange
Phaser:
Create
interesting
effects
with this
phase
shifter
based on a
classic
design
Roto
Speaker:
Recreate
the sounds
of a Leslie
rotary
speaker
cabinet
Sci-Fi: Add
analog
synth-type
ring and
frequency
modulation
Studio
Reverb:
Create
natural-
sounding
reverb and
ambient
effects
Tape Echo:
Add
vintage
analog
delay and
chorus

effects

Tri Knob

Fuzz: Get

the

Hendrix

tone with

this fuzz

box based

on one of

the first

fuzz pedals

Vari-Fi:

Create the

effect of

audio

changing

tape speed

Vibe

Phaser:

Add phase-

shift and

rotary

speaker

effects

White

Boost:

Boost gain

without

coloring

tone