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MACKIE Onyx Producer 2x2 - Zvučna kartica



Šifra: 15465
Kategorija prozivoda: USB Zvučne kartice
Proizvođač: MACKIE

Cena: 233,00 KM

The interface is relatively lightweight at 1.4 lb and provides a 1/4" headphone output, so you can take it with you wherever you go. Mackie's all-metal chassis hardware design aids in this endeavor, giving you a robust, roadworthy chassis for the circuitry inside. Should you monitor through headphones, a direct monitor knob is provided, which mitigates any latency as you record your audio. At minimum value, the knob ensures that you hear your direct input from the preamps. At maximum, you'll hear the signal as it's routed through the DAW. Use the knob to blend between the two extremes if you wish. The unit is designed to connect to your Mac or Windows computer over USB, and is bus powered by the host computer.

The Onyx Producer 2·2 features a download for ProTools | First and Waveform software and The Musician's Collection plug-in package including 23 high-quality plugins with BBD Delay, Level Lite, 304E EQ, and 304C Compressor. To authorize the software, simply input the mixer's serial number on the website.

Analog Circuitry

The Onyx Producer 2·2 delivers high headroom and low noise by means of its analog circuitry, including its Onyx mic preamps.

5-Pin DIN MIDI I/O

Two 5-pin MIDI jacks are provided—one for accepting MIDI signals and another for outputting MIDI to compatible devices.

Direct Monitoring

A true analog monitoring path allows you to hear audio directly from the preamps as you record, so you can eliminate the latency of hearing the audio through your DAW. The knob allows you to blend between direct monitoring and listening off your DAW.

Bus Powered

The interface features connectivity over USB 2.0 for fast data transfers and minimal latency. It's also bus powered through this port, meaning no external power is required. The unit is compatible with Core Audio and ASIO drivers.

All-Metal Chassis Design

The Onyx Series Producer gives you an all-metal enclosure and heavy-duty potentiometers, as well as a robust internal construction.

Key Features at a Glance

Dual Onyx mic preamps

Combo XLR-1/4" TRS inputs accept mic, line, or instrument sources

One Hi-Z switch per channel

+48V phantom power for use with condenser mics

2x2 interface recording up to 24-bit / 192 kHz

Zero-latency direct monitoring of analog inputs

Dedicated 1/4" TRS outputs for connecting studio monitors

MIDI I/O for connecting synths, controllers and more

1/4" headphone output

Bus powered for easy mobile recording with no power adapter needed

USB 2.0 connectivity for fast transfer speed and low latency

All-metal enclosure design to survive day-to-day abuse

Compatible with all major DAWs on Mac or Windows

Professional Production Content

Content

Pro Tools | First and Waveform OEM professional software and plugin packages included

The DAW Essentials Bundle for Waveform OEM includes 16 powerful plugins like Equalizer, Compressor, Reverber8, and Limiter

Included Software from Avid, including Pro Tools | First

An industry standard for decades, Pro Tools | First is easy enough for beginners yet sophisticated enough for experienced musicians. Get many of the same tools used by your favorite artists and recording studios. And now you can collaborate online with anyone, anywhere, and create at the speed of your imagination. Available for macOS and Windows operating systems.

In addition to the powerful plug-ins within Pro Tools | First, this mixer comes with the exclusive Mackie Musician Collection featuring 23 fantastic plug-ins, including:

Avid 304E EQ: Add musical warmth with a treble and bass equalizer with sweepable mid control

Avid 304C Compressor: Tweak the clarity, balance, and rhythmic feel of music with this optical-modeled compressor

BBD Delay: Create delay, chorus, and vibrato effects based on a classic guitar pedal

Black Op Distortion: Add rich distortion based on a classic distortion pedal

Black Shiny Wah: Achieve the famous classic tones of a respected wah wah pedal

Black Spring Reverb: Get the twang and space of a vintage amplifier

C1 Chorus: Emulates a classic chorus pedal

DC Distortion: Dial up a range of overdriven tones with this Avid custom distortion effect

Eleven Lite: Get the sound of popular guitar amps and speaker cabinets

Flanger: Create esoteric sounds with this homage to vintage and modern flangers

Graphic EQ: Sculpt frequencies with ease

Gray Compressor: Add warmth to tracks based on a vintage Ross compressor

Green JRC Overdrive: Get the coveted sounds of a classic IC overdrive pedal

In-Tune: Keep your instruments in tune with this digital tuner

Orange Phaser: Create interesting effects with this phase shifter based on a classic design

Roto Speaker: Recreate the sounds of a Leslie rotary speaker cabinet

Sci-Fi: Add analog synth-type ring and frequency modulation

Studio Reverb: Create natural-sounding reverb and ambient effects

Tape Echo: Add vintage analog delay and chorus effects

Tri Knob Fuzz: Get the Hendrix tone with this fuzz box based on one of the first fuzz pedals

Vari-Fi: Create the effect of audio changing tape speed

Vibe Phaser: Add phase-shift and rotary speaker effects

White Boost: Boost gain without coloring tone

Cene su informativnog karaktera. Prodavac ne odgovara za tačnost cena iskazanih na sajtu, zadržava pravo izmena cena. Ponudu za ostale artikle, informacije o stanju lagera i aktuelnim cenama možete dobiti na upit. Plaćanje se isključivo vrši virmanski - bezgotovinski.