

JBL Stage 260F Black

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Definition Imaging (HDI™) waveguide geometry, 1-inch (25mm) Anodized Aluminum dome tweeter, and dual 6.5-inch (165mm) Polycellulose ribbed cone woofers that provide deep, signature JBL bass.

Dual 6.5-inch (165mm) Polycellulose Ribbed Cone Woofers

The 260F features Polycellulose ribbed cone woofers. This pure pulp cone has a proprietary mix of other materials added to improve its rigidity and the ribs echo legendary JBL designs. These woofers produce deep, accurate, room filling bass.

1-inch (25mm) Anodized Aluminum Tweeter in a Next Generation HDI™ Waveguide

Through intense research of previous waveguide designs, JBL has developed a new complex geometry that improves directivity, reduced diffraction, and an overall neutral frequency response both on and off axis. The Stage 2 HDI Horn is coupled to an anodized aluminum dome tweeter to enhance efficiency and dynamics. This new design offers a neutral frequency response both on and off axis.

Compatible with 240H Atmos Module

The 260F mates perfectly with the 240H to add Dolby Atmos to your system for an enhanced listening experience. Dedicated Atmos 5-way binding posts hide the wiring and create a seamless appearance.

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Dual 6.5-inch (165mm) Floorstanding Loudspeaker

Designed and engineered at our world-famous Acoustic Engineering Center of Excellence in Northridge, California, the Stage 260F is the midsize floorstanding loudspeaker of the JBL Stage Series. This floorstanding loudspeaker features a 2.5-way design with Next Generation patented High-

2.5-Way