

MACKIE Onyx12 - Pasivna mikseta - Mikseta bez snage

Šifra: 16030

Kategorija proizvoda: Miksete bez Snage

Proizvođač: MACKIE



Cena: 880,00 KM

Analogni USB regleri/kanali sa fleksibilnim routing-om

Robustan endžin za efekte, koji uključuje više vrsta podesivih Reverb-a, Delay-a, itd.

4-kanalni dodeljivi *return* USB signala (2 stereo para), direktno stereo snimanje na SD karticu.

Laka navigacija FX parametara. Vizuelno pregledanje fajlova na SD kartici putem displeja.

Postojeći (fizički) dugmići za Previous, Next, Record, i Play/Pause.

Bluetooth bežični striming direktno na kanal miksera.

Hi-Z switch za direktno povezivanje gitara, baseva ili drugih instrumenata.

100 Hz low-cut filter & 48V fantomskog napajanja za sve mikrofonske kanale.

Stereo line inputs, Aux/monitor outputs, Dedicated Control Room outputs

Headphone output with dedicated level control, L/R Assign switch per channel

12-segment stereo meters, Overload indicators on all channels

PFL/AFL channel solo, Footswitch input for FX Mute

Number of Analog Input Channels: 14 (8 Mono / 5 Stereo)

Number of Mic Preamps: 8

Analog Output Channels: 2 x Stereo Master Output, 2 x Stereo Control Room/Monitor Output

2 x Mono Aux Send Output, 1 x Mono FX Send Output, 1 x Stereo Headphone Output

Mix Routing: 1 x Stereo Main Mix per Mono Input Channel, Stereo Input Channel, Aux Bus/Subgroup

Faders: 9 x 2.4" / 60 mm Channel Fader, 1 x 2.4" / 60 mm FX Fader

2 x 2.4" / 60 mm Bus/Subgroup Fader, 1 x 2.4" / 60 mm Master Fader

Meters Main Meter: 2 x 12-Segment LED

Meter Range: -30 dB to +20 dB Peak/Clip

Input Pad: None, Input Polarity: None; Dynamic Processing: None, Sidechain Filters: None

EQ: 3-Band Semi-Parametric (Mono Channels), 3-Band Shelving/Notch/Peak

EQ Parameters - Mono Channels: High: ± 15 dB at 12 kHz, Mid: ± 15 dB at 100 Hz to 8 kHz, Low: ± 15 dB at 80 Hz; Stereo Channels: High: ± 15 dB at 12 kHz, Mid: ± 15 dB at 2.5 kHz, Low: ± 15 dB at 80 Hz

Graphic EQ: None

Filters: Input Channels - 1 x High-Pass: 100 Hz

Solo/Mute: Solo per Input Channel, Mute per Input Channel, Bus, FX Bus, Master

Built-In Effects: Yes

Sample Rates: 96 kHz

Bit Depth: 24-Bit

Analog Inputs: 8 x XLR 3-Pin Balanced Mic Input, 4 x 1/4" TRS Balanced/Unbalanced Line Input

4 x 1/4" TRS Unbalanced Line Insert, 2 x 1/4" TRS Balanced/Unbalanced Hi-Z Input

10 x 1/4" TRS Balanced/Unbalanced Stereo Line Input (4 Stereo Pairs), 1 x 1/4" TRS Footswitch Input

Analog Outputs: 2 x XLR 3-Pin Balanced Stereo Main Output (1 Stereo Pair)

2 x 1/4" TRS Balanced/Unbalanced Stereo Main Output (1 Stereo Pair)

2 x 1/4" TRS Balanced/Unbalanced Stereo Monitor Output (1 Stereo Pair)

2 x 1/4" TRS Balanced/Unbalanced Mono Aux/Monitor Output

1 x 1/4" TRS Balanced/Unbalanced FX Send

Phantom Power : +48 V (Applied to All Inputs)

Digital I/O: None, MIDI I/O: None

USB: 1 x USB Type-B (Audio Playback, Host Connection, Recording)

Max Multitrack Recording: 14 Tracks

Media Support: SD

AC Input Power: 100 to 240 VAC, 50 / 60 Hz

AC Power Connector: 1 x IEC Input

Power Consumption: 40 W

Rack Mountable: No